***Watch Box***

***Introducing the L’Epée 1839 Watch Box: Elevate your wristwatch***

L’Epée 1839 proudly introduces a fully mechanically engineered Watch Box, to elevate your favorite wristwatch to a whole new level of sophistication. Think of it as a VIP lounge for your timepiece, elegantly encased in a clear housing that not only displays your treasured timepiece but also showcases the ingenuity of its own mechanical heart. This exquisite showcase allows viewers to admire its in-house craftsmanship and hand-made finishing. Without telling the time, L’Epée 1839 creates an experience for the watch owner, forming a deeper connection between him and his timepiece.

After all, a timepiece is more than a tool to tell the time; it is an emotional piece of art that resonates with the owner’s unique style and identity. It is a statement piece that represents who he is as an individual. L’Epée 1839 Mechanical Watch Box, is a mechanical piece designed and engineered to present your timepiece in a way it truly deserves.

With the press of a button, the Watch Box springs to life: its mechanical lift system gracefully opens the case and simultaneously raises the wristwatch, allowing it to stand out like the masterpiece it is. Closing the cover automatically rewinds the internal mechanism, readying it for its next reveal.

Like every L’Epée 1839 creation, its mechanical heart is meticulously crafted entirely in-house, from development to assembly, ensuring the Watch Box remains a perpetual accessory. The Watch Box is specifically engineered to operate without the need for manual winding.

Housed within its transparent casing, the Watch Box stands as a creation, celebrating the Manufacture’s unique savoir-faire and vast in-house craftsmanship. The manufacturer specializes in producing large, complex components that are notoriously difficult to hand-finish—a rare expertise L’Epée 1839 aims to develop and preserve.

Inspired by the intricate movements of high-end mechanical timepieces, the Watch Box incorporates visible gears and levers that echo the inner workings of a timepiece. This blend of mechanical ingenuity and aesthetic finesse turns the Watch Box into a sculpture that stands as a work of art on its own.

**About L'Epée 1839**

Based in Delémont, in the Swiss Jura, L’Epée 1839 is a Swiss manufacturer specializing in the design and production of high-end mechanical creations – an Art it has been perpetuating for 185 years. All kinetic sculptures are designed or co-designed, engineered and manufactured in-house, from the development to the assembly.

The Manufacture is gathering under one roof a broad range of “métiers” and craftsmen. Talented teams of designers, engineers, mechanics and watchmakers are working together to continue L’Epée 1839’s quest of perfection and its engagement to surprise with incredible creations.

The technical prowess, combination of Form and Function, very long power reserves, remarkable finishes mixed with a twist of humor and a huge attention to details have become signature features of the brand.

***Technical Specifications***

**FUNCTIONS**

Transparent mechanical Watch box. When pressing the button, the mechanical system allows to open the box and display the watch at the same time. When closing the lid, the system rewinds itself and is ready for the next use.

**MATERIALS & FINISHING**  
  
Materials:

Inox, acrylique glass, Microfiber

Finishes

Polished and sand-blasted / Satin-finished / Lacquer

**DIMENSIONS & WEIGHT**

Dimensions : Length: 215 mm – Width : 150 mm – Height : 140 mm

Weight : 3.4 kg

**L’EPEE 1839  
SWITZERLAND'S LEADING CLOCK MANUFACTURE**

L’Epée 1839 has been a prominent clockmaking manufacture for 185 years. Today, it is the only manufacture in Switzerland to specialize in the production of high-end clocks. Founded in 1839 by Auguste L’Epée in Besançon, France, the company originally focused on producing music boxes and watch components. Even at this early stage, the brand was synonymous with entirely handmade pieces.

Starting in 1850, the manufacture became a leader in producing escapements and began to develop special regulators for alarm clocks, table clocks, and musical watches. It gained wide recognition and filed numerous patents for special escapements, particularly for use in its anti-knocking, auto-starting, and constant force systems. L’Epée 1839 became the principal supplier of several famous clockmakers and went on to win many gold medals at World Fairs.

During the 20th century, the firm owed its success largely to its remarkable travel clocks. Many associate the L’Epée 1839 brand with influential individuals and people in positions of power; members of the French government often gave clocks to their distinguished guests. When the Concorde supersonic airplane began its commercial flights in 1976, L’Epée 1839 fitted the cabins with wall clocks to give passengers the time. In 1994, the brand demonstrated its penchant for challenges by constructing the largest pendulum clock in the world, the “Giant Regulator”, which features in the *Guinness Book of Records*.

Today, L’Epée 1839 is based in the Swiss Jura Mountains (Delémont), under the direction of CEO Arnaud Nicolas. The manufacture still upholds this incredible know-how in the passionate creation of unique horological sculptures manufactured entirely in-house.

The clocks’ technical prowess, combination of form and function, long power reserves, and remarkable finishes have become signature features of the brand.

In 2023, L’Epée 1839 wins the “Mechanical clock” award at the Grand Prix de L’Horlogerie de Genève (GPHG) with Time Fast II in chrome, a creative and technical challenge.

*L’Epée 1839 collections focus on three themes:*

Creative Art: artistic pieces first and foremost, sometimes developed in partnership with external designers as joint creations. These clocks surprise, inspire, and even shock the most seasoned collectors. They are for those consciously or unconsciously looking for exceptional objects.

Contemporary Timepieces: technical creations with a contemporary design (Le Duel, Duet, etc.) and minimalist, avant-garde models (La Tour) incorporating complications such as retrograde seconds, power reserve indicators, moon phases, tourbillons, chiming mechanisms, and perpetual calendars.

Carriage Clocks: also known as “officers’ clocks,” these historical pieces issued from the brand’s heritage also feature their fair share of complications: chiming mechanisms, minute repeaters, calendars, moon phases, tourbillons, and more.