***PROSPER***

***Prosper* is a mechanical art piece embodying fearless living and success**

L’Epée 1839 proudly introduces *Prosper*, transcending the boundaries of traditional timepieces to become a kinetic piece of art symbolizing achievement and success. Guided by a spirit of fearless living, L’Epée 1839 emphasizes that success extends beyond the constraints of time, urging individuals to take bold steps towards their aspirations. *Prosper* echoes the heartbeat of ambition with every tick, encouraging you to forge your own path to success and prosperity.

This dollar-shaped table/mantel clock is a meaningful reminder to think about what real wealth is. It isn’t not just about money but also about passion, joy, having a strong character, and being creative. Just like none of L’Epée 1839’s bold and unconventional creations are identical; each person is unique. L’Epée 1839 advocates for the celebration of authenticity, encouraging individuals to break free from conformity and embrace their true selves.

*Prosper* features a signature L’Epée 1839 in-house movement composed of 120 parts meticulously manufactured and assembled by the manufacture’s master watchmakers. The movement is adorned with two dollar-sign-shaped plates, embellished with Côte de Genève and hand-polished finishing.

Beyond its inherent economic significance, the dollar-sign has evolved into a cultural icon. Its omnipresence in pop-culture, music, movies, cartoons, urban and contemporary art has solidified its status as an ever-present pursuit of success.

In homage to fearless artists who seamlessly integrated the dollar symbol into their works, *Prosper* stands as a testament to resilience and unwavering determination in the journey of life.

In 1981, Andy Warhol embarked on a series of drawings and screen prints devoted solely to the dollar sign. Unlike a generation of artists who preceded him, Warhol was the first to celebrate money. He once stated “making money is art and working is art and good business is the best art”. Known for distilling popular culture and identifying the icons of his age, Warhol captured the essence of American success, celebrity, and glamour through his Dollar Signs.

***The art of gifting unconventional and unique timepieces***

Timepieces have held a timeless significance as special gifts, marking significant moments in life. Since the era when pocket watches became accessible to the masses, they have been chosen as cherished gifts to commemorate life's important milestones. L’Epée 1839 continues this tradition with the creation of the most unconventional and unique gifts out there.   
*Prosper* is ideal gift to celebrate a milestone, tailored for individuals who embrace the thrill of taking bold steps in life, consistently pursuing personal growth and success.

***Origins of the Dollar-Sign***

The dollar sign's intriguing origins trace back to the sixteenth century when Spanish explorers, swimming in silver from newly-conquered South American lands, minted coins called peso de ocho, giving rise to the "Spanish dollar."

While none are backed by concrete evidence, numerous theories speculate on the origins of the Dollar symbol.

Some theories go as far as tracing back to the reign of Ferdinand II of Aragon (1479–1516), suggesting a connection between one of his royal symbols and the dollar sign. As Ferdinand's forces secured the Strait of Gibraltar, he incorporated two columns in his coat of arms, representing the Pillars of Heracles, adorned with a ribbon. Historians propose that the bar in the dollar sign mirrors one of the pillars, while the S resembles the ribbon.

However, the most popular theory came from philosopher and author Ayn Rand, who

in her 1957 novel “Atlas Shrugged”, claimed that the dollar goes beyond its role as a mere representation of American currency to become a symbol of the nation's economic freedom.

According to Rand, the dollar sign (market with two downward slashes) derived from the initials of the United States - a capital U over a capital S, minus the lower part of the U.

***Prosper* is introduced in 6 colors:**

**Gold Plated, Palladium Plated, Black & Palladium, Black & Gold, Red or Blue Lacquered**.

***Technical Specifications***

**Time display**

Hours and minutes: Hand-polished hands rotate to indicate hours and minutes on a Dollar-shaped main-plate.

**Dimensions & Weight**

Dimensions: 139 mm high , 100 mm long, 100 mm wide

Weight: 1.2 kg

**Movement**

L’Epée 1839 in-house designed and manufactured movement

Balance frequency: 18,000 bph / 2.5Hz

Power reserve: 8 days

Materials: Gold or Palladium-plated brass, polished stainless steel

Number of components:120

Number of Jewels: 28

Incabloc shock protection system

Manual-winding: Double-ended key to set time and wind movement.

**Materials -** *Main plates and pedestal*

*Full Palladium-plated version:* Palladium plated brass and stainless steel

*Full Gold-plated version:* Gold plated brass and stainless steel

*Black & Palladium-plated version:* Black PVD plated brass and stainless steel

*Black & Gold-plated version:* Black PVD plated brass and gold-plated stainless steel

*Red lacquered version:* Red Lacquered palladium plated brass and stainless steel

*Blue lacquered version:* Blue Lacquered palladium plated brass and stainless steel

***Eric Meyer***

Eric Meyer designs and develops products across multiple industry sectors including consumer, luxury and watchmaking. His Swiss based studio is characterized by design innovation, aesthetic and technical expertise, as well as a great passion for experimentation. The studio works across typologies such as furniture, watches, unique time pieces, interior design, and consumer products bringing together technical expertise and creative experimentation.  
  
Eric’s approach to design is encapsulated in a set of principles that are first and foremost user centric and commercially viable. Eric’s love for sculpture and painting gives him a unique inspiration on the design practice coming from his knowledge and love of fine arts.

Over the course of his career, Eric has created numerous award-winning products, forming long-term collaborations with internationally renowned manufacturers such as Nespresso, Swatch Group, Rolex, MB&F, L’Epée 1839 and others.

***L’EPEE 1839: Switzerland's leading clock manufacture***

L’Epée 1839 has been a prominent clockmaking firm for more than 180 years. Today, it is the only manufacture in Switzerland to specialize in the production of high-end clocks. Founded in 1839 by Auguste L’Epée in Besançon, France, the company originally focused on producing music boxes and watch components. Even at this early stage, the brand was synonymous with entirely handmade pieces.

Starting in 1850, the manufacture became a leader in producing escapements and began to develop special regulators for alarm clocks, table clocks, and musical watches. It gained wide recognition and filed numerous patents for special escapements, particularly for use in its anti-knocking, auto-starting, and constant force systems. L’Epée 1839 became the principal supplier of several famous clockmakers and went on to win many gold medals at World Fairs.

During the 20th century, the firm owed its success largely to its remarkable travel clocks. Many associate the L’Epée 1839 brand with influential individuals and people in positions of power; members of the French government often gave clocks to their distinguished guests. When the Concorde supersonic airplane began its commercial flights in 1976, L’Epée 1839 fitted the cabins with wall clocks to give passengers the time. In 1994, the brand demonstrated its penchant for challenges by constructing the largest pendulum clock in the world, the “Giant Regulator”, which features in the *Guinness Book of Records*.

L’Epée 1839 is currently based in Delémont in the Swiss Jura Mountains. With CEO Arnaud Nicolas at the helm, it has developed an exceptional collection of table clocks that includes an entire range of sophisticated clocks.

The collection focuses on three themes:

Creative Art: artistic pieces first and foremost developed in partnership with external designers as joint creations. These clocks surprise, inspire, and even shock the most seasoned collectors. They are for those consciously or unconsciously looking for exceptional objects.

Contemporary Timepieces: technical creations with a contemporary design (Le Duel, Duet, etc.) and minimalist, avant-garde models (La Tour) incorporating complications such as retrograde seconds, power reserve indicators, moon phases, tourbillons, chiming mechanisms, and perpetual calendars.

Carriage Clocks: also known as “officers’ clocks,” these historical pieces issued from the brand’s heritage also feature their fair share of complications: chiming mechanisms, minute repeaters, calendars, moon phases, tourbillons, and more.

All of L’Epée 1839’s timepieces are designed and manufactured in-house. The clocks’ technical prowess, combination of form and function, long power reserves, and remarkable finishes have become signature features of the brand.