

L'EPÉE 1839

CREATIVE ART RESIDENCY

A collection of unique pieces in re-imagined in
collaboration with artists



www.lepee1839.com

 [lepee_1839](https://www.instagram.com/lepee_1839)

 [L'Epée 1839](https://www.facebook.com/L'Epée1839)

 [lepee_1839](https://www.tiktok.com/@lepee_1839)

 [LEPEE1839](https://www.wechat.com/qrcode/index?scan_qrcode_value=18391839&scan_qrcode_type=1)



For more informatio, please contact:

Noëlle Wehrle

noelle.wehrle@swiza.ch

Creative Art Residency

Presenting Unique creations highlighting the manufacture's métiers and inspired artistic partnerships

L'Epée 1839 draws inspiration from worlds as diverse as contemporary design, and various art forms. Today our manufacture unveils a new series of unique creations, highlighting its craftsmanship and daring creativity. Iconic pieces from its Creative Art line are reimagined through an artistic lens, each transformed into a one-of-a-kind work of art. Every Unique piece showcases either the manufacture's full in-house expertise or its collaborations with talented artists. The result is a collection of kinetic sculptures that transcend artistic boundaries, blending craft and creativity into singular masterpieces — each with its own distinct personality, and feel, celebrating artistry and individuality.

Behind every creation is a team of designers, engineers, mechanics, and master watchmakers whose passion drive the manufacture forward. From development to the final assembly, each clock passes through the hands of these artisans, who combine centuries-old know-how with bold innovation. Their expertise ensures that every detail — from the beating heart of the movement to the gleaming surface finish — reflects the soul of true craftsmanship.

The manufacture has been a place of creative partnerships, embracing collaborations and exploring new territories, where in-house expertise and external artistry come together to enrich each creative piece. Driven by this spirit of co-creation and innovation, L'Epée 1839 continues to push the boundaries of horology, offering collectors pieces that are timeless, daring, and fused with artistic expression.

Renowned for its technical mastery, extra-long power reserves, impeccable finishing, playfulness and unexpected touches of humor, L'Epée 1839 has earned a reputation for turning clocks into extraordinary kinetic mechanical sculptures.

For more than 185 years, L'Epée 1839 has cultivated the art of high-end mechanical clockmaking. Today, it remains the only Swiss manufacture fully dedicated to mechanical clocks, preserving traditional savoir-faire while embracing innovation under one roof.



TABLE OF CONTENTS

Creative Art Residency	<u>page 01</u>
Flying Tourbillon by L'Epée 1839	<u>page 02 - 03</u>
Time Fast Collection x TDA	<u>page 04 - 06</u>
Regatta Wenge Wood x ADECO	<u>page 07 - 08</u>
Regatta & Time Fast II Fluorescent editions X Floriano Castaldi	<u>page 09</u>
Diamond Requiem x Kostas Metaxas	<u>page 10 - 11</u>
T35: Rust in Time & Time Flies "Messenger" x Jeremy Brun	<u>page 12 - 14</u>



Flying Tourbillon by L'Épée 1839 x Vincent Calabrese

Resident artists: Morena Fetoshi

Movement: Vincent Calabrese

In a bold celebration of horology's most revered complication, The tourbillon, L'Épée 1839 unveils a unique piece— born from the visionary collaboration with master watchmaker Vincent Calabrese and talented artists.

The Creative piece is presented in one hand-painted housing: Phoenix Eternis Ignis by artist Morena Fetoshi. This exceptional creation unite technical mastery with artistic expression.



About the movement

At the heart of the clock lies a flying double tourbillon, mounted directly on the minute hand. The entire movement rotates around a central axis, while the escapement itself makes a full 60-second revolution.

By cancelling the effects of gravity, the tourbillon stands as a pure tribute to Abraham-Louis Breguet's original invention. With a 40-day power reserve, the result is a mechanical sculpture where time literally takes flight. The dial features a contemporary guilloché pattern, all-black plating, and turbine-inspired curves that reveal the architecture of the movement. Three layered main plates — shaped in waves — create a sense of infinite depth, while sun-satin numerals accentuate the vortex-like motion of the dial. The flying tourbillon, designed to turn counterclockwise against the natural clockwise motion of the dial, enhances both visibility and fascination. It is a technical feat and a visual spectacle — a poetic encounter between gravity, time, and mechanical mastery



Flying Tourbillon by L'Epée 1839 x Vincent Calabrese

The Phoenix Eternis Ignis *Unique Piece*

Inspired by the mythical phoenix—an emblem of rebirth and eternal renewal—The Phoenix Eternis Ignis reflects the cyclical dance of time itself. Like the legendary bird rising anew from its ashes, this timepiece embodies eternal beauty, harmony and time's regenerative nature.

The phrase “eternal fire” captures the myth's essence: a continuous cycle of death and rebirth, perfectly echoing the ongoing movement of the timepiece's mechanism. More than a clock, The Phoenix Eternis Ignis is a poetic fusion of myth and mechanical—where legend and craftsmanship ignite in a celebration of eternal time.

On a deep black background, the Phoenix emerges in vibrant shades of orange, hand-painted in fine detail as it ascends in a blaze of light. A universal symbol of rebirth and resilience, the phoenix evokes the endless cycle of time—an allegory of renewal, energy, and transformation captured within the heart of the tourbillon.



About Artist Morena Fetoshi

From an early age, Morena Fetoshi found in drawing an escape from everyday life — a world where imagination and creativity could take flight. What began as a childhood passion became a lifelong pursuit, leading her to specialize in watercolor and acrylic painting. Her work often focuses on animated sketches and expressive portraits, capturing both the vitality of movement and the depth of human emotion. Through her art, Morena continues to transform personal expression into vivid, timeless creations.

Technical Specifications

- Movement** : In-house mechanical 40-day movement
Power reserve 40 Days
- Functions** : Hours, Minutes, Double Flying Tourbillon
- Dimensions & Weight** : Ø290 mm (40kg)
- Material & Finishing** : Massive Titanium Housing, Gold plated brass all black dial and bridges

L'Epée 1839 Time Fast Collection x The Dial Artist

Resident artist : Chris Alexander (Aka The Dial Artist)

Following our very first collaboration on the Grenade timepiece, celebrating street Art, Art Bombing and Graffiti, L'Epée 1839 and Chris Alexander (aka The Dial Artist), join forces again on a collection of special hand-painted car-inspired Timepieces.

This collaboration consists of a series of one-of-a-kind creations, uniting the design and in-house movement of L'Epée 1839's Time Fast collection with the expressive paintwork of The Dial Artist. Guided by his strokes and colors, each kinetic sculpture emerges with its own distinct character — a celebration of individuality and authenticity.

Time Fast D8 Raced, Time Fast II « Urban Racer » and Time Fast D8 by TDA take the opportunity to visualize the artistic meaning of the 'Art-Bomb' – a form of art that challenges the norm and public perception. Additionally, the graffiti culture refers to 'bombing' as a process of painting walls or objects with tags and throw-ups.



L'Épée 1839 Time Fast Collection x The Dial Artist

Resident artist : Chris Alexander (Aka The Dial Artist)

Time Fast D8 Raced – “Race weathered”

The inspiration struck during a holiday—often the perfect moment to reflect and reimagine. In a casual yet creatively charged phone call with the L'Épée 1839 team, the idea took shape, rooted in shared memories of miniature modelling and painting. Chris, with his background in luxury miniature car modeling, had developed a unique set of techniques and processes over the years. As the conversation turned to the beauty of time's impact on objects, the concept emerged naturally: to craft a 'raced' patina effect on one of our iconic racecar timepieces.

“Doing a Raced patina effect would look epic! - Imagine a Time Fast that looks like it's lived a thousand laps—weathered by speed, marked by history,” Chris proposed. The vision was clear: to reinterpret the Time Fast D8 with the visual poetry of a machine shaped by performance and endurance, offering a bold, new perspective on a contemporary classic.



Time Fast D8 Raced



L'Epée 1839 Time Fast Collection x The Dial Artist

Resident artist : Chris Alexander (Aka The Dial Artist)

Time Fast D8 by The Dial Artist – “Graffiti Art Bombing”

Time Fast II by the Dial Artist – “Urban Racer”

Chris Alexander and L'Epée 1839 delve into the fusion of street art and automotive customization, transforming vehicles into moving canvases through the bold language of graffiti—once confined to walls, trains, and urban landscapes. This striking form of expression speaks to both artistry and rebellion, echoing themes of identity, freedom, and cultural narrative.

Here the Dial Artist used our two iconic racecar models, Time Fast D8 and Time Fast II into a new platform of expression.

Just like Ken Block's drift cars often having wild custom paint jobs influenced by graffiti, Art cars at Burning Man—Graffiti Art cars sit at the crossroads of cultures and art movements.

L'Epée 1839 and Chris Alexander sought to authentically engage with the essence of street culture—a powerful intersection of fashion, music, dance, language, and lifestyle, deeply embedded in creativity, self-expression, and cultural identity.



Time Fast D8 by TDA



Time Fast II “Urban Racer”



L'Epée 1839 Time Fast Collection x The Dial Artist

Resident artist : Chris Alexander (Aka The Dial Artist)



About artist Chris Alexander

Chris Alexander, known as The Dial Artist, is a British artist based in Scotland. Drawing inspiration from his childhood in South Africa, as well as Street Art, Pop Culture, Astrology, and Abstract Expressionism, he uses his platform to merge creativity with his love for horology.

A graduate of Gray's School of Art with a Master's in Design, Chris founded The Dial Artist in 2017 after more than 20 years in the creative industries. Through years of experimentation with paints, lacquers, and techniques, he developed his distinctive style — abstract dials bursting with color that blur the lines between contemporary art and horology.

Today, his works are celebrated worldwide, transforming each dial into a moving canvas. Chris sees every piece as a collaboration between client, artist, and watch, resulting in unique creations that reflect both personal passions and his unmistakable artistic identity.

Regatta Wenge Wood edition

Resident artists: *Adeco– craftsmen workshop*
Milagros Rodriguez – designer

For this special edition, L'Epée 1839 dresses La Regatta in finely crafted wooden shells, created by the artisans of the Adeco workshop—a refined tribute to the noble art of boatbuilding. Like the sleek rowing shells designed to glide effortlessly across the water, these natural contours embody tradition, balance, and the timeless elegance of sculling.

Regatta

La Regatta pays tribute to the elegance of sculling, its sleek vertical form echoing the long, slender racing shell. Powered by an 8-day movement, it brings both precision and serenity to modern life.

Its blade-like hands recall oars at work, while the visible oscillating balance acts like a coxswain, regulating rhythm and precision. Standing 520 mm tall on a stable base, the clock mirrors the perfect balance required in rowing, with its gear train arranged in a single line like rowers in motion.

Wound and set by key from the back, La Regatta embodies symmetry, balance, and the timeless grace of one of the most refined water sports.



Technical specifications

Dimensions & Weight: 518 mm high, base 120 mm square - 1.75 kg

Functions : Hours and minutes

Movement : L'Epée 1839 in-house mechanical movement, 8-day power reserve

Materials & Finishing : Palladium-plated brass, Wenge wood



About craftsmen workshop Adeco :

With over a century of know-how, Adeco has built a reputation for excellence in both the creation and restoration of fine woodwork, including projects for Historic Monuments. Its team of passionate craftsmen combines ancestral techniques with modern innovations, ensuring precision, respect for materials, and lasting quality. From design to production, Adeco passes down a culture of high standards and attention to detail, keeping alive the heritage of past masters while shaping contemporary carpentry. This expertise has been recognized with numerous awards, including the national qualification in advanced carpentry.

About Milagros Rodríguez:

La Regatta was designed in partnership with Milagros Rodríguez, a talented Peruvian artist based in Switzerland. Milagros first trained as an architect until a passion for Latin American arts and crafts led her to a career in design. It was while studying for her Master's Degree and at the prestigious École Cantonale d'Art de Lausanne that she met L'Epée CEO Arnaud Nicolas who was considering developing a new clock based on a nautical theme. La Regatta is the fruit of their collaboration.



Regatta Wenge raw wood

Regatta Wenge lacquered wood

The Fluorescent editions: Regatta and Time Fast II

Resident artists: Floriano Castaldi (artist)

Georg Foster (designer Time Fast II)

Milagros Rodriguez (designer Regatta)

Using a unique painting technique, L'Epée 1839 partnered with skilled automotive painter Floriano Castaldi, to create a striking finish that blends the brilliance of chrome with vibrant colors. The result is a unique surface treatment that reflects both technical mastery and artistic daring, transforming the timepiece into a true work of kinetic art.

About artist Floriano Castaldi

Artist Floriano Castaldi unveils his chrome technique, a new pictorial approach exploring metallic reflections and the illusion of material. Working across various mediums, he plays with light, depth, and texture to create works with a striking chrome-like appearance. This series questions our relationship with image, surface, and perception, at the crossroads of contemporary art and technical experimentation.



Time Fast II



Regatta

The Diamond Requiem by Kostas Metaxas

Resident artist : Kostas Metaxas

Requiem is no ordinary table clock — it is a bold horological sculpture designed in partnership with Kostas Metaxas. L'Epée 1839 unveils a dazzling new edition of Requiem, distinguished by its teeth set with brilliant-cut diamonds. This bold detail transforms the skull into an audacious jewel-clock. More than an ornament, the diamond-set teeth magnify the symbolism of Memento Mori — a reminder of life's fragility and the fleeting nature of time, expressed here through eternal stones. With this extraordinary edition, L'Epée 1839 pushes the boundaries of mechanical art once again, blending technical mastery with a audacious artistic statement.

Shaped like a human skull, it transforms the age-old artistic theme of Memento Mori into a striking fusion of art and mechanics. Memento Mori, "Remember that you are going to die," is both a reminder of humility and a confrontation with time itself.

At the heart of the skull lies the new in-house, an 8-day movement that serves as the "brain," encapsulated yet master of its destiny. Time is revealed in the most haunting way: hours and minutes displayed on transparent discs embedded in the eye sockets. To read the time, one must face the skull directly — to stare into its eyes and confront mortality.

Every detail reinforces the symbolism. The protective skull allows only fleeting reflections of light to escape through its openings. Two crossed swords — emblem of L'Epée 1839 — pierce the temples, revealing glimpses of the oscillating escapement, like a portal into another temporal dimension. Both graphic and technical, Requiem is a kinetic reminder of the intimate bond between life and time — a work of mechanical art that dares you to look death in the eye to discover... the hour.

Technical Specifications

Dimensions & Weight : 19 cm high x 12 cm wide x 16 cm deep, 1.9 kg

Function: Hours, minutes

Movement: L'Epée 1839 in-house movement, 8 day

Materials & finishing: Machined cast aluminum, black lacquer, or raw aluminum, and colorless protective varnish, brilliant cut diamond (Carats X)



The Diamond Requiem by Kostas Metaxas

Resident artist : Kostas Metaxas



About Kostas Metaxas :

"The clock is a fascinating object because you can play with what you hide and what you unveil."

Kostas Metaxas is a magazine editor, film producer, and art-technology enthusiast whose eclectic path has shaped a bold, unconventional design vision. An Australian of Greek heritage, he draws inspiration from his travels and his passion for music, channeling them into creations that merge art, design, and innovation.

Self-taught and experimental, Metaxas explores new materials and collaborates with L'Epée 1839's R&D team to push the limits of contemporary horology. For him, the sobriety of form mirrors the fascination of watch complications—an allegory of life's fleeting and intricate nature.

With Requiem, his sculpted skull encapsulates the fragile balance between time and happiness, birth and death. Light striking the movement reveals fleeting glints of gold and silver within its shadows—a powerful reminder to carpe diem.

L'Épée 1839 TF35 : Rust in Time

Resident artist : Jeremy Brun (painter)

In a bold collaboration, artist and in-house artisan Jeremy Brun reimagined the bodywork of the TF35 racing car, infusing it with an exquisite aged patina through masterful airbrush artistry. This exceptional project extends L'Épée 1839's celebrated savoir-faire beyond the field of horology, translating the brand's meticulous craftsmanship into an extraordinary and unexpected canvas—celebrating innovation, artistry, and timeless beauty in captivating new dimensions.

About TF35

Inspired by the legendary race cars of the 1920s and 1930s, the TF35 pays tribute to an icon of speed and engineering excellence. More than a kinetic sculpture, it is the ultimate gentleman's accessory: a clock that discreetly displays the hours and minutes on its chassis while concealing a cigar torch within its V8-inspired engine, revealed by activating the handbrake.

Every detail recalls the golden age of racing—from the three-spoke steering wheel with its 12 rivets, used to set the time, to the cockpit beneath a glass dome showcasing the escapement. Powered by an in-house 8-day movement, the TF35 merges horological precision with the curves of its aluminum bodywork. Like the toy cars of our childhood, it is wound by turning the rear wheels—a playful nod to nostalgia and innovation in equal measure.

Technical specifications

Dimensions & Weight: 439.7 × 180.5 × 119 mm – 4.52 kg

Functions:

Hours and minutes display

Handbrake releases engine to reveal lighter

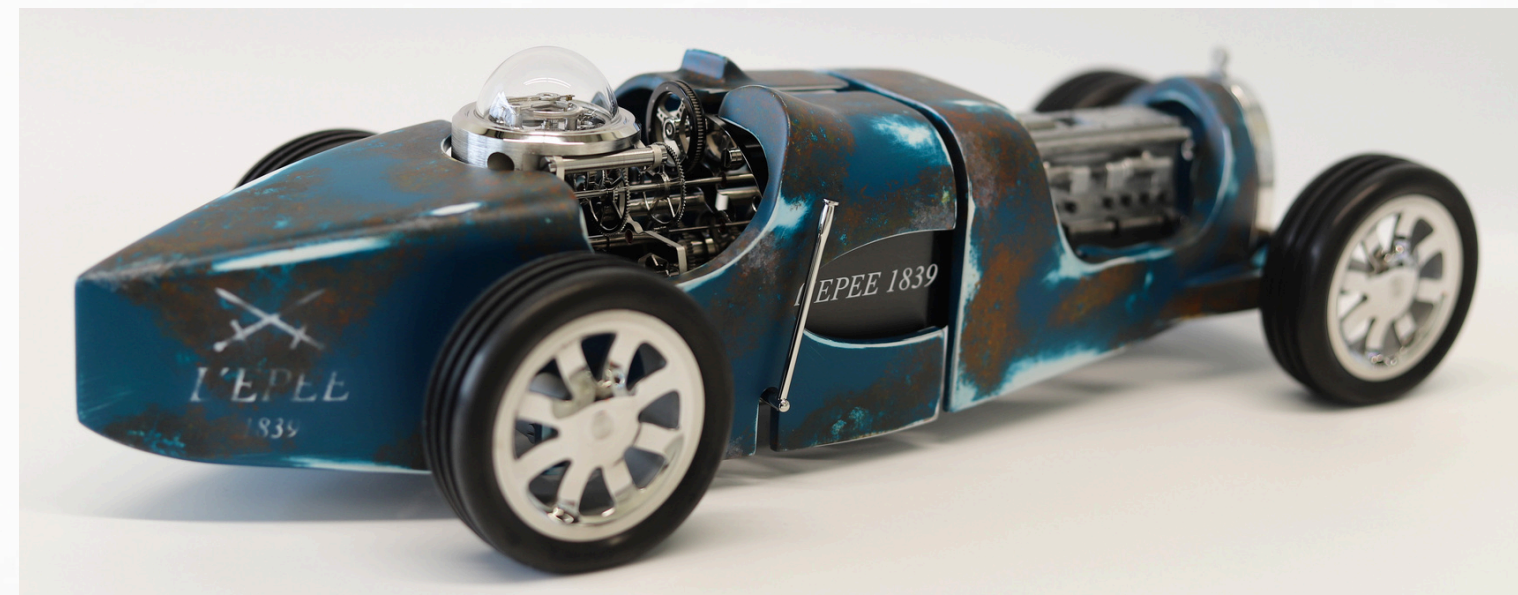
Time set by turning the steering wheel counterclockwise (clockwise recenters it)

Winding via rear wheels: pull back to wind barrel (car can move freely forward)

Movement : L'Épée 1839 in-house tiered mechanical movement, 8-day power reserve

Lighter : Rechargeable gas lighter with level indicator

Materials & Finishing : Palladium-plated brass, stainless steel, aluminum bodywork with automotive lacquer, blown glass dome (driver's helmet effect), stainless steel rims



Time Flies “Messenger”

Resident artists : Jeremy Brun (painter) - Juliette Lefèvre (designer)

For this exceptional edition, Time Flies is reimagined through the refined artistry of Jeremy Brun, cloaked in a striking, patchwork-inspired palette. Inspired by the fragmented silhouettes of vintage postal cards, each hue is carefully composed—cut and reassembled with painterly precision—across the contours of this kinetic time sculpture. It is a vibrant homage to the golden era of correspondence and exploration, when handwritten letters crossed borders and oceans, forging connections and sparking imagination.

The warm, nostalgic tones evoke a sense of movement, travel, and timeless curiosity, echoing the pioneering spirit of aviation and adventure that defines Time Flies. More than a timepiece, this singular creation becomes a poetic emissary of time—where mechanical excellence meets artistic expression, and every glance invites reverie, recalling voyages past and awakening dreams of journeys yet to come.

About Time Flies

Time Flies pays tribute to aviation, one of the greatest inventions of the 20th century that transformed travel and inspired dreams of adventure. Shaped like a stylized 1930s plane, this 8-day clock combines structure and open space to spark the imagination.

Time is displayed on large stainless-steel disks with excellent legibility, while the skeletonized movement—developed in-house by L'Epée 1839—invites deeper contemplation. Its escapement, positioned in the cockpit, places accuracy “in the pilot's seat.”

Power comes from a front crown reminiscent of engine radiators, allowing the clock to “fly” for eight days before refueling.

True to an airplane's architecture, the cockpit houses the horizontal precision regulator, with its oscillating balance-wheel protected by a cage of panels. The propeller spins freely at a touch, evoking childhood toys, while the three-wheel landing gear ensures stability despite the clock's three-kilogram weight.

For display, Time Flies can rest on its landing train or mount on a dedicated stand, where it appears to be taking off—an elegant presence whether on a desk or in a library.



TECHNICAL SPECIFICATIONS

Dimensions & Weight: 354.3 mm (length) x 442 mm (width) x 137.5 mm (height) - 3 kg

Functions : Hours and minutes

Movement : L'Epée 1839 in-house mechanical movement, Multi-level horizontal architecture
8-day power reserve

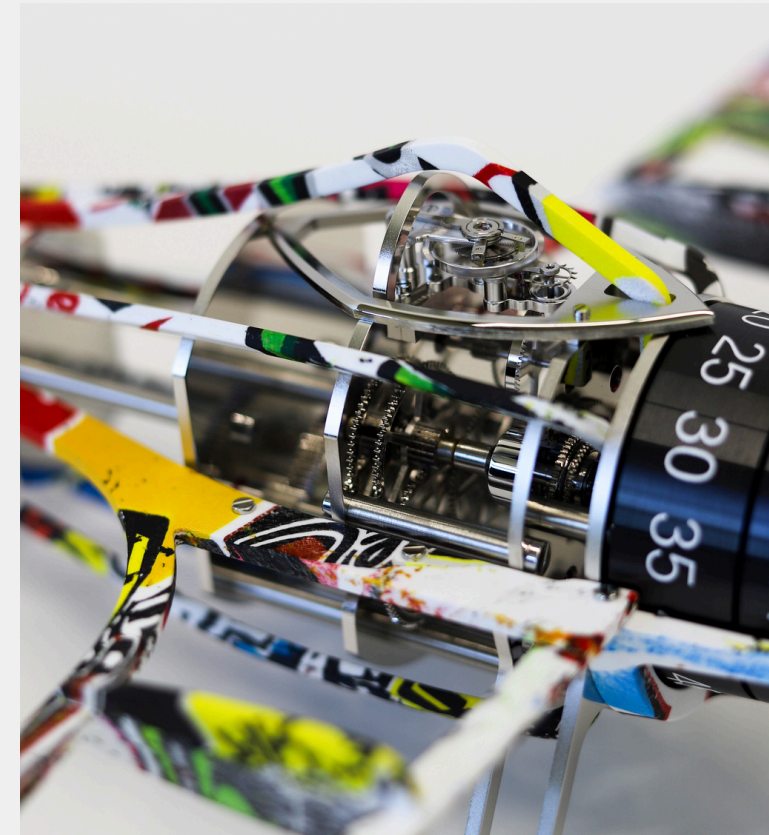
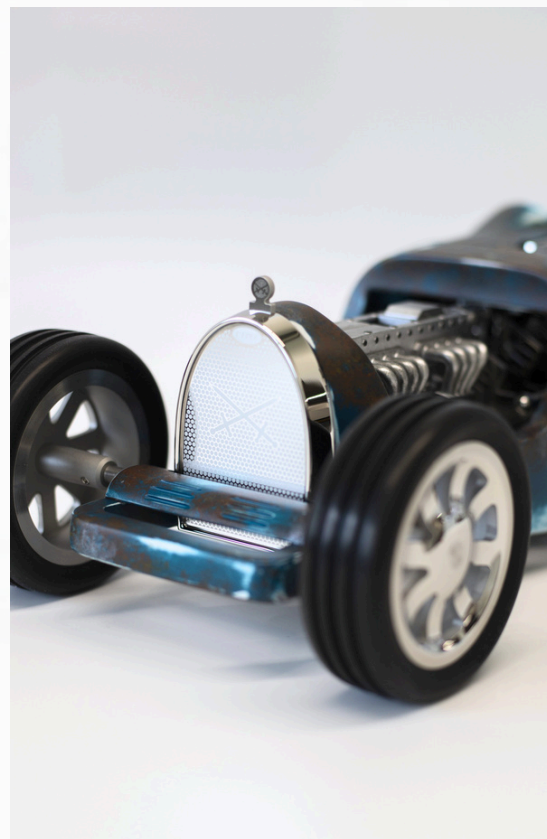
Materials : Palladium finished brass and stainless steel

Finishes: polishing, microblasting and satin-finishing, Lacquering

Resident artists : Jeremy Brun (painter) - Juliette Lefèvre (designer)

About artist Jeremy Brun

Jeremy has always been driven by a passion for automobiles and art, which he transformed into a career. Trained in decoration and painting, he spent over a decade working independently in the automotive industry, specializing in bespoke car designs and racing helmets, where he mastered the art of airbrush and custom decoration. He later brought his talent to horology, applying his expertise to the intricate painting of watch dials. Today, as part of the painting and decoration department at L'Epée 1839, Jeremy's precision and creativity enrich every project, making him a valued artistic partner within the manufacture.



About designer Juliette Lefèvre

Born in France, Juliette Lefèvre is a passionate designer inspired by travel and discovery. With a background in science and a love of mathematics, she brings a Cartesian touch to her artistic projects. After earning a Master's degree in Artistic Direction from Penninghen in Paris, she worked at Chanel's creative studio, contributing to pop-up stores in Tokyo, Singapore, and Madrid. She then pursued a Master of Advanced Studies in Design for Luxury and Craftsmanship at ECAL in Lausanne, opening new artistic perspectives. Her first collaboration with L'Epée 1839 was a complex and stimulating challenge, marking the start of her journey in luxury design, where she continues to combine creativity and craftsmanship.

THANK YOU



www.lepee1839.com

 [lepee_1839](https://www.instagram.com/lepee_1839)

 [L'Épée 1839](https://www.facebook.com/L'Epee1839)

 [lepee_1839](https://www.tiktok.com/@lepee_1839)

 [LEPEE1839](https://www.wechat.com/qrcode?qr=LEPEE1839)

CONTACT

Noëlle Wehrle, Communication Manager
noelle.wehrle@swiza.ch